After weeks of preparation, the museum held its inaugural Homeschool History Explorer Day on March 20. Over 90 explorers were given passports and worksheets to delve into the theme of “Then and Now.” As worksheets were completed, volunteers stationed throughout the museum stamped passports with letters to form a secret code word. This time the code word was ‘relic.’

Special tours of the Poe House centered around life in the Victorian era versus life now. Downstairs in the museum, explorers learned about archaeology by putting together pottery puzzles. Upstairs, they learned about weaving by watching a demonstration and then trying their own hand with looms and lacing cards. In the Civil War gallery, they were paid a Confederate soldier’s monthly salary. Fun was had by all!

Homeschool Day was created and coordinated by part time employee Sarah Stubbs, and volunteer Meaghan Reid. The education staff has had numerous requests to host such a day over the years, but have been unable to do so due to lack of staff.

Sarah and Meaghan spent hours putting together materials, planning, and recruiting staff and volunteers to make the day happen. We are grateful for all of their hard work and dedication!

Left: Meaghan and Sarah at Trick or Treat 2016.
Megan Maxwell Receives 40 Under 40 Honor

Each year, The Fayetteville Observer recognizes 40 of the area’s top business professionals and community leaders at the 40 Under 40 awards ceremony. Those selected are featured in a special 40 Under 40 publication and at fayobserver.com. Honorees are nominated by their peers and selected by a panel of independent judges. All of the honorees have extensive records of community service and giving back to others through their time, talents and donations,” states fayobserver.com.

Megan Maxwell is honored to be one of the Fayetteville Observer’s 40 Under 40 award recipients for 2017. Maxwell has worked for the NC Department of Natural and Cultural Resources for 9 years, spending the last 5 years at the Museum of the Cape Fear. Maxwell has a BA in History from UNC-Pembroke and MA in Public History from NC State University.

Her career as a public historian began in May of 2008 with a position as a Historic Interpreter at Brunswick Town/Ft. Anderson State Historic Site in Winnabow, NC. “One of the highlights of my time at Brunswick was being a part of the Peace College Archaeological Field School at the site in May-June 2009. During the dig, I was honored to meet the ‘father of historical archaeology’ Stanley South who passed away earlier this year,” says Maxwell.

In November of 2009, she accepted a position as Programs Coordinator at Bentonville Battlefield State Historic Site in Four Oaks, NC. The first program on the calendar was the 145th Battle of Bentonville Re-enactment. Taking place only every 5 years, it is the largest battle re-enactment held in NC attended by more than 50,000 participants and spectators. Maxwell states, “The experience of participating in the planning process for this extraordinary event and being a significant part of the implementation team in March 2010, is definitely one of the highlights of my career.”

In March of 2012, she accepted the position of Education Coordinator for the 1897 Poe House at the Museum of the Cape Fear Historical Complex in Fayetteville. As the Poe House Education Coordinator she is charged with sharing the regional history of southeastern North Carolina with the community by telling the story of the Poe family home through daily guided tours, and various special events and promotions throughout the year. She is the primary coordinator for “History LIVE”, the museum’s fall program series. Highlights of her time here at the Museum so far include graduating from the NCDCR Leadership Development Program in 2013, and partnering with the Gilbert Theater to produce the Halloween Revels Night Tours of the 1897 Poe House beginning in 2012. “One of my all time favorite programs was held in honor of the anniversary of Babe Ruth’s first professional home run. I coordinated a vintage baseball tournament (complete with a Babe Ruth impersonator!) held at Arnette Park on March 8, 2014,” says Maxwell. Also in 2014, she started a summer docent internship program for local high school students. The summer internship program at the Museum of the Cape Fear is a great opportunity for kids contemplating careers in the museum or his-

CONTINUED PAGE 3
The Museum of the Cape Fear is very proud of one of our youngest volunteers, college freshman Beth L. Bowen. In March, Beth was accepted into the National Residence Hall Honorary, (NRHH) an honor society that recognizes students who reside on campus for outstanding achievements. She is majoring in history at Fayetteville State University. “Being accepted into the NRHH is a wonderful honor for me as a student because receiving any kind of recognition of this type at the college level represents a huge step in the right direction for success,” acknowledges Beth. “I am incredibly grateful for this honor and for what it represents.”

Beth began volunteering at the museum in September 2016. She assisted with our fall programs and quickly learned to give tours. With her busy college schedule she has still managed to contribute 20 hours of volunteer time. Beth’s passion for history and the museum world makes her an ideal future professional. At the Museum of the Cape Fear, we are very pleased she’s here.

Volunteer Spotlight: Beth Bowen

40 Under 40 Honor
CONTINUED FROM PAGE 2

Maxwell is proud to represent the MCFHC as a member of the Fayetteville Observer’s 40 Under 40 Class of 2017 and looks forward to a long career with many more milestones to come.
Summer History Camp to Explore WWI

Last summer, since it was election season, the campers got to vote on the theme for this year's Summer History Camp. They elected World War I Centennial. This year marks the 100th year since American soldiers fought in “The Great War,” “The War to End all Wars.” Nearly 61,000 North Carolinians were drafted in 1917 and 1918 for the war, which had begun in Europe several years earlier.

World War I is known for trench warfare fighting and the land that existed between the two sides was called no-man’s land. In the trenches, soldiers used a trench periscope to look out over no-man’s land without making their head visible to the enemy. Campers will make their own trench periscope as one of the activities of the week. Other activities will include the use of telegraphs during the war, the music that inspired troops and kept morale up back home, and campers will learn a stitch or two of knitting. Women busied themselves by knitting for the soldiers.

Summer camp begins on June 26 and runs through June 30, for ages nine to twelve. For those interested in a scholarship, you may apply anytime between April 1-30. No scholarships will be accepted after April 30. Regular registration opens May 2 and the cost is $30. Registration must take place in person and the parent must present proof of the child’s age (birth certificate or DOD ID). The camp fills up at 30 participants.

In addition to the summer history camp, the museum will open a ten-panel exhibit, accompanied by many artifacts, that will remember the 2,375 lives lost, and the more than 200 medal recipients from the Tar Heel state. The exhibit, North Carolina in the Great War, opens Oct. 3 and closes Nov. 12.

New Hands On Gallery Open

Hands-On History is the museum’s latest special exhibit project. The new exhibit contains many hands-on activities, (thus the name), for visitors who look to learn by doing. Hands-On History will be installed in between the more serious exhibits as a fill-in, and while in its very young stage with just a few activities, we foresee this exhibit being added to as time goes on. Currently in the exhibit you can send and receive telegraph messages, learn and practice some basic knot tying, and be quizzed on North Carolina history facts. The exhibit is open during the museum’s regular operating schedule.

BY LEISA GREATHOUSE

Knot tying activity in our new Hands On History gallery.
A Message from the MCFHC Foundation

You can now donate to the Museum of the Cape Fear Historical Complex Foundation from our website, www.museumofthecapefear.ncdcr.gov. From the home page, scroll down to the bottom until you see the header “Support the Museum.” Click on the DONATE button below, it’s that simple!

Please remember the 1897 Poe House grounds are available for weddings and special events! Rental fees support programming and more!

The foundation supports Museum programs, exhibits and events throughout the year. While the state provides operating costs, all other activities are funded through grants and donations. Your support is needed to continue offering high quality educational programs and exhibits as we move towards establishing the North Carolina Civil War History Center.

If you would like to discuss sponsorship opportunities or the MCFHC Foundation programming, please contact Museum Administrator David Reid at (910) 486-1330 or david.reid@ncdcr.gov. Thank you for your continued support!

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Thank you to our landscaping sponsors Landco Outdoors and SunTree Landscaping for keeping the grounds of the 1897 Poe House beautiful for our fall event season. Please contact these generous companies for all of your landscaping needs!

We are looking for additional landscapers to add to a two month rotation in 2017. If your company or someone you know would be willing to donate a bi-weekly service of mowing, trimming, and edging for two months please contact Megan Maxwell at the museum.
The Museum of the Cape Fear Historical Complex consists of a NC southeast regional history museum, the 1897 Poe House, and Arsenal Park. Two floors of exhibits present the rich history of southeastern North Carolina, from the Paleo-Indian period to the first decades of the 1900s in the Museum of the Cape Fear. The fully restored and furnished 1897 Poe House, home of E.A. Poe, a Fayetteville brick maker, offers a glimpse of early twentieth-century life and the changes that defined this era. Finally, Arsenal Park marks the site commissioned in 1838 by the federal government to manufacture and store arms. The arsenal was used by the Confederacy during the Civil War, and it was destroyed by Union troops under the command of General William T. Sherman in March of 1865. Admission to the Museum Complex is FREE.

Preschool Pals
April 11 and May 9 10:00 am
Preschool Pals is a free program for ages 3-5 and includes crafts and a story time. Please call ahead to reserve so we have plenty of materials on hand for each child.

Tues April 11– Honeybees
Tues May 9– Pirates
No Preschool Pals June-July-Aug

Role of Women in the Civil War
April 18 7:00 pm
Guest speaker Charin Fink of Southport will discuss how the war affected women and their participation in the conflict.

May Day Fete
Sunday, April 30 1:00-4:00 pm
Join us for a spring May Day celebration on the grounds of the 1897 Poe House. The event will feature a traditional May Pole with dancing and songs. Learn about May Day customs such as going “a-Maying” and more! FREE

Sweet Tea Shakespeare
Othello
June 1-4, 11, 15-18 7:30 pm
Divided by color and creed, Othello and Desdemona seem to have the perfect love. Iago, fueled by jealousy and hate, sets a plan in motion to separate them for good. Desire, deception, and vengeance lead to the ultimate betrayal. Be careful who you trust.

Pigeon Creek Shakespeare
The Dark Lady of the Sonnets
June 8-10 7:30 pm
The Pigeon Creek Shakespeare Company, in partnership with Sweet Tea Shakespeare, will present George Bernard Shaw’s The Dark Lady of the Sonnets in a production featuring performance of Shakespeare's sonnets and live music devised by the company. The Dark Lady of the Sonnets follows William Shakespeare as he is caught in a triangle between Queen Elizabeth I and the mysterious Dark Lady, who both serve as inspiration for his plays and poetry.

Summer History Camp
World War I
June 26-30
9:00-12:00 pm daily
Registration for our popular summer history camp opens on May 2, 2017. Scholarship applications are available from April 1-April 30. This year’s theme is World War I. The cost is $30 per child.

Sweet Tea Shakespeare
Cymbeline
July 6-9, 13-16 7:30 pm
Cymbeline wants a proper heir. Imogen wants true love. The Queen wants it all to herself. Mistaken identity, sleeping potions, deceit, murder plots, and some unexpected resurrections make this show a magical experience.